



With an eclectic repertoire from baroque to modern times and with a vision that brings together multiple art forms, **Dona Sevene** is a pianist, artistic director, and teacher.

Having won 1st prize at the Paris Conservatory (CNSM) for both piano and chamber music (unanimous and with *félicitations*), **Dona Sevene** pursued post-graduate studies at the Academy of Santa Cecilia in Rome where she obtained 1st prize (unanimous) in 2000. Success followed in numerous international competitions: the Cziffra Foundation Prize in Paris, 2nd Prize at Marsala, finalist at Senigallia, 1st Prize Flame at Paris, 1st Prize at the Forum International de Normandie, and 3rd Prize at the Scriabin Competition at Grosseto. She is a recipient of the *Bourse Lavoisier* from the French Ministry of Foreign Affairs.

She performs both as a soloist and with orchestra (Berlin, Salzburg, Lausanne, Liège, Rome, Paris and other major cities in France). As a chamber musician she has collaborated, amongst others, with Pierre Amoyal, Viorica Cortez, David Bismuth, Henri Demarquette, Guillaume Martigné, the Psophos Quartet, and Julie Fuchs.

Critically acclaimed as 'a brilliant and subtle performer with a magnificent range of nuance and colour', she had been described as 'lyrical' and with 'a shining charisma', qualities nurtured through her studies with Brigitte Engerer, Sergio Perticaroli (Salzburg and Rome) and Paul Badura-Skoda. She was noticed by D. Bashkirov, and has also worked with B. Rigutto, M-C. Girod, A. Planès, J-C. Pennetier.

Her repertoire is extensive, ranging from Bach to contemporary works. She's fascinated by the interplay of different artistic disciplines : jazz, with Claude Bolling, Louis Mazetier, Jean-Louis Martinier, World Music with the kora player Karim Zékri, along with theatre (with Michaël Lonsdale, Lambert Wilson and historian Franck Ferrand), contemporary art... She conceived and produced *De main en mains*, for five pianists and the actor Didier Sandre. This ambitious project on the transmission of music, performed before 3000 people at Montpellier, allowed her to bring together her passion for theatre and live performance through a deep reflection on the role of the interpreter.

It is this enthusiasm for the transmission and sharing of music that led her to become artistic director of the festival *Musique en la Jatterie*, a professor of piano, and, formerly, a vocal coach for the Théâtre des Champs Elysées and the children's choir of the Opéra de Paris. She frequently gives master classes and has recorded two CDs. Her internet site is: www.donasevene.com.